

Twí-What?



A Guide to the 'Twilight' Phenomenon
(Origin to August 2011)

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This book is dedicated to the following:

Stephenie Meyer, for sharing her dream with the world and showing people that dreams really can come true.

Summit Entertainment for choosing to take a chance on the films.

*Catherine Hardwicke, Chris Weitz and David Slade for taking on the task of directing the films (released to date) and Bill Condon for taking on *Breaking Dawn* in the final two installments, despite the inevitable ‘pressures’ from the ever-increasing fan population.*

Melissa Rosenberg, for writing screenplays that are entertaining and true to Meyer’s characters.

*The cast and crew of the films *Twilight*, *New Moon*, *Eclipse* and the forthcoming *Breaking Dawn*, for bringing the ‘Twilight World’ to life.*

And last but not least, to Kristen Stewart, Robert Pattinson and Taylor Lautner for their ability to embody the elements of their respective characters to bring the beloved characters to life for the world to enjoy, for their willingness to undertake this daunting endeavor and for putting up with the escalating pandemonium that surrounds their choice.

Thank you all! Health, wealth, wisdom and happiness to each of you!

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Preface

Writing a book has always been a dream of mine. It is an item that has long been on my life's 'to-do' list. The stars have finally aligned so that this one task may be checked as completed on that list. First, I decided I was ready to do it. Second, I found myself with a small window of luxury to have the time to dedicate to the task. And lastly, I finally knew the topic that I wanted to be my first publication.

I was first introduced to the *Twilight* series by my sister, Michelle Sampson. A friend had told her she had to read it. After Michelle finished the first book, she passed it on to me. I devoured it! This one book had reawakened my love of reading. Michelle made the mistake of leaving the second book, *New Moon*, at my parents' house one afternoon. I finished it and then immediately proceeded to the library to get *Eclipse*. When I finished that one, I had to drive to the next town to get *Breaking Dawn*. I consumed all four (4) books in well under a week. I remember one night I was sitting on the couch and my stomach started growling at me. I looked at the clock and SIX (6) hours had passed since I had started on that reading session. I think 'engrossed' may be an understatement!?!

Regardless of the fact that I had been sucked into this 'Twilight' phenomenon at a late date (May 2009), I was still hooked. As I visited several internet sites, it was interesting to read other people's take on the different books, scenes, characters, movies and actors. One night I was in a movie rental store and a young girl was asking her mother if she could see *Twilight* because all of her friends had seen it. I got to thinking about this book being marketed as a young adult publication. What about parents that wanted to raise their children by responsibly deciding at what age they wanted their children to be exposed to this series? Most of the literature I found was studies on how Meyer's vampires were different or some derivation thereof and they were lengthy readings for someone who may just want the facts or direction on where to get more information. Plus, the added pressure of where to start if you wanted to do internet research. Not to mention researching if you live in a "small town," like I do and the majority of residents do not even have a home computer. From these and other events this book was born.

A Note to the Reader

The purpose of this publication is to:

- ❖ Introduce the world of the ‘Twilight’ phenomenon
- ❖ Assist parents with information to make an educated decision with respect to their children (and probable future Twihards)
- ❖ Provide topics to open lines of communication with your Twihard
- ❖ Provide direction for easy navigation to related websites for further independent research
- ❖ Present accurate information in a fun, helpful, easy to find and well-organized manner
- ❖ Provide a comprehensive glossary of the worldwide phenomenon

This book is designed to give you general information, statistics, avenues to find further information and ‘Twilight’ related updates. The final part of this book is a Glossary designed as a reference section to be referred to as often as you need help with your Twihard vocabulary. This book is not meant to discourage anyone from reading the entire series of books nor the excellent other publications mentioned herein. I encourage everyone to read the series to experience the vivid, addictive, elaborate, masterfully conceived world Stephenie Meyer created to share with this world.

This book is your guide through the many segments of the phenomenon that continue to grow from one woman’s creation to touch so many lives. Although it is an unofficial guide, it has been researched and prepared by a Twilighter who wants to document this phenomenon in the most accurate and organized manner.

Now having stated my purpose, I have no doubt that given the ‘Twilight’ fan base there will be Twihards who read this book and subject it to the scrutiny that they do all things ‘Twilight’. As a Twilighter author I have researched, checked, re-checked . . . (I think you get the idea). However, I am only human and fully expect Twihards to send emails, information, trivia, observations, comments, etc. I welcome the dialogue. I would love to update and release the book after the final installment of *Breaking Dawn* has been released on DVD so it encompasses the full scope of the phenomenon from inception to the conclusion of the movie series. I only ask that comments be limited to verifiable facts, no gossip of who is dating who or which team is better.

Thank you for taking the time to delve into the world of the ‘Twilight’ phenomenon with me.

Introduction

“Twi-what?” may be just the question you keep asking yourself these days. In short, people are referring to the ‘Twilight’ phenomenon that is spreading the globe with vampire speed. In an age where cell phones, text messages and social networking are the norm one woman’s dream is breaking records and creating ripples of change worldwide that shows no sign of losing speed anytime soon.

Whether or not you have been bitten personally by the ‘Twilight’ phenomenon yet, the odds are that with the record selling books, box-office record breaking movies, hit soundtracks, television talk show appearances and celebrity affiliations, you have at least felt a nibble. Your odds are increased greatly if you are associated in any form with teenage girls and well, women in general! The far reaching range of this growing phenomenon is apparently boundless as it has grown from the dream of a mother of three (3) in Arizona to a worldwide multi-billion dollar industry in a human heartbeat.

In a world of instant access and constant changing information via the World Wide Web, this publication is to stand as a piece of history for later generations who will no doubt find the ‘Twilight’ series and become engrossed in it. As prior generations had The Beatles, Elvis, Star Trek, Star Wars, Harry Potter and the lists go on, now is the time of ‘Twilight’. It is also meant to serve as a reference piece to assist with understanding this growing phenomenon and the many things that went into that growth. Unlike prior generations, this phenomenon has been fueled greatly by the internet. What happens ten (10) or twenty (20) years from now when the next big thing is not the internet or more likely, when a lot of the people running these fan sites either grow out of ‘Twilight’ or move on to the next phenomenon. Despite many people’s perception, there is still a large segment of the American population that either does not have access to the internet or only has limited access. This book will point out several locations where additional information can be gathered effectively in a limited time frame.

What defines a phenomenon? *Webster’s Dictionary* defines a phenomenon as “any observable fact or event that can be scientifically described” or “anything very unusual.” In the American culture, you can normally tell when something is reaching a phenomenon status when references start creeping into popular culture in magazine covers, movies, commercials and late night programming. The ‘Twilight’ phenomenon has spawned a movie parody called *Vampires Suck*, television show references, innumerable fan websites and fan fiction. Select members of the cast appeared on *Oprah* in May 2010 to promote the release of *The Twilight Saga: Eclipse* (Pattinson, Stewart, Lautner, & Fanning, 2010). *Jimmy Kimmel Live* also did a

prime time segment airing Wednesday, June 23, 2010, promoting the June 30, 2010, release of *The Twilight Saga: Eclipse* (Jimmy Kimmel Live, 2010). It only takes one search of any search engine for *Twilight*, Stephenie Meyer or Robert Pattinson to yield literally millions of hits.

This book will serve as your road map to the ‘Twilight’ phenomenon. All roads have a beginning, so I will begin this journey by defining the two major classifications within the ‘Twilight’ phenomenon realm. This will assist you with classifying the ‘Twilight’ person in your life. A Twilighter can be defined as someone who has read the ‘Twilight’ series and is familiar with the ‘Twilight’ world. They know things about the book series, movies, Stephenie Meyer, the actors that portray the characters and other things like that to some varying degree. They enjoy it for what it is . . . a fictional world based on mythical creatures for entertainment purposes. A Twihard (combination of ‘Twilight’ and Die-Hard fan) is all of the above plus typically a combination of the following:

- They live and breathe everything ‘Twilight’.
- They have declared a “team” affiliation and wear ‘Twilight’ merchandise showing their allegiance.
- Often times, they have their room (usually teenagers) or a section of their house (some ‘TwiMoms’) that is decorated ‘Twilight’. This can range from movie posters, blankets, full-size cutouts of Edward and/or Jacob, dolls and a daily growing list of items.
- They often quote in everyday conversations from the books and/or movies.
- They want to visit Forks, Washington.
- They have been to or want to attend a ‘Twilight’ convention.
- They visit ‘Twilight’ related websites daily - often multiple times per day.
- They are members of more than one ‘Twilight’ site and frequently post their opinions or declare their team allegiance there.
- They can tell you everything about their characters movie incarnate. *Examples:* They can tell you what film Kristen Stewart has coming out next, what Taylor Lautner is working on now and where in the world is Robert Pattinson.

Basically ‘Twilight’ has become part of their daily life existence; ‘literary crack’ for them that they must consume daily and share with everyone that will listen. They can probably tell you how many times they have read each book and have seen each movie **OR** they may even be to the point that they don’t even count anymore.

Now on with our journey . . .

Stephenie Meyer

Across this world, humans have long debated the origin of our existence. Theories range from a single deity to random chance and everything in between. Although this question will no doubt be debated for the remainder of our existence, the creator of the 'Twilight' world is the direct result of one woman and a dream. The 'mother' of the 'Twilight' world is Stephenie Meyer.

An English graduate from Brigham Young University who lives with her husband and three (3) children in Arizona had a dream on June 2, 2003, that would end up changing the world's vocabulary to include new meanings to the words like sparkle, vampire and hitch and the creation of new terms, such as 'Team Edward', 'Team Jacob' and 'Twihards'. Stephenie Meyer's dream contained characters that seemed 'real' to her. Upon awakening that morning, she began to write what would approximately three (3) months later become the young-adult novel, *Twilight*. *Twilight* is the unlikely love story of a teenage human girl, Bella Swan, and a vampire boy, Edward Cullen. The original dream became much of what can be read in *Twilight*, Chapter 13, "Confessions", where Bella and Edward retreat to 'their meadow' and pivotal choices are made that grow to effect their futures and the futures of those around them. (Bio)

Twilight debuted at No. 5 on The New York Times' Best Seller List in 2005. Since then, it has spawned a saga that includes four (4) total published books, three (3) movies released to date, conventions, merchandise, and the final book scheduled to be released in two (2) movie installments . . . thereby reaching phenomenon status. It is pretty incredible! Phenomenon status was reached from a stay-at-home mother's dream, where she hoped she might make enough money to pay off her families' mini-van, once she mustered up enough courage to

ABCs of the ‘Twilight’ World

(Suggestions for starting to use the Glossary)

A	is for ...	Amazon Coven
B	is for ...	blondie
C	is for ...	Children of the Moon
D	is for ...	dazzle
E	is for ...	emergency vampirization
F	is for ...	Forks, Washington
G	is for ...	Genesis 2:17
H	is for ...	‘Hitch’ scene
I	is for ...	Isle Esme
J	is for ...	Jenks, J.
K	is for ...	Kate
L	is for ...	lion/lamb
M	is for ...	Muse
N	is for ...	newborns
O	is for ...	Olympic Coven
P	is for ...	Plague of the Immortal Children
Q	is for ...	Quileute
R	is for ...	Romanian vampires
S	is for ...	Stregoni benefici
T	is for ...	Tippett Studio
U	is for ...	Uley
V	is for ...	Volturi
W	is for ...	witch twins
X	is for ...	Xavier Samuel
Y	is for ...	yellow-eyed coven
Z	is for ...	Zafrina

Bombay Bicycle Club See "How Can You Swallow So Much Sleep"

Bon Iver See "Roslyn"

Bond, James "... kind of James Bond villain's high-tech lair seemed appropriate." (BD, 33, 642, 1-2)

"Book Babe" See Faith Hochhalter.

Bookstores "The bookstores who have made this series a hit with their recommendations; all authors are indebted to you for your love of and passion for literature." – Stephenie Meyer (BD, Acknowledgments, 757)

Boose, Stefanie Visual Effects Executive Producer, Image Engine, *The Twilight Saga: Eclipse* (TSEC, Credits)

Bordin, Valentina Italian Unit - Stunts, *The Twilight Saga: New Moon* (TSNM, Credits)

Borges, Kristen CG Painter, Tippet Studio, *The Twilight Saga: Eclipse* (TSEC, Credits)

Borgstrom, Mike CG Artist, *Twilight* (TSTW, Credits)

Borzelli, Laura Italian Unit - Makeup Artist, *The Twilight Saga: New Moon* (TSNM, Credits)

Boteri, Bob Lead Painter, *The Twilight Saga: New Moon* (TSNM, Credits)

Botticelli **1** Sandro Botticelli was an Italian painter who lived from approximately 1445 to 1510 (WD) **2** Considered to be one of the greatest painters of the Florentine Renaissance. Two of his most famous paintings include *The Birth of Venus* and *Primavera*. (Encyclopædia Britannica, 2011) **3** "The wide-eyed, full lipped face would make a Botticelli angel look like a gargoyle. Even allowing for the dull crimson irises." – Bella Swan describing Jane of the Volturi (NM, 20, 456, 14-15)

Bougie, Paul Second Unit - Best Boy Electric, *The Twilight Saga: Eclipse* (TSEC, Credits)

Bourdon, Robert See "Leave Out All The Rest"

Bourgeault, Robert Lighting Lead, Image Engine, *The Twilight Saga: Eclipse* (TSEC, Credits)

Bourland, Aharon **1** Technical Art Director, *The Twilight Saga: New Moon* (TSNM, Credits) **2** CG Supervisor, Tippet Studio, *The Twilight Saga: Eclipse* (TSEC, Credits)

Bowen, Grant Systems Administration, *Twilight* (TSTW, Credits)

Bowen, Marty **1** Executive Producer, *Twilight* (TSTW, DVD Back Cover Credits) **2** Executive Producer, *The Twilight Saga: New Moon* (TSNM, Credits) **3** Executive Producer, *The Twilight Saga: Eclipse* (TSEC, Credits)

Bower, Jamie Campbell **1** Actor who portrays Caius in *The Twilight Saga: New Moon* (TSNM, Credits. TSNM-MC, 111). He is scheduled to continue the role of Aro in *The Twilight Saga: Breaking Dawn*. **2** Mr. Bower was born James Campbell M Bower on November 22, 1988 in London, England, UK. He can also be seen as Gellert Grindelwald in the *Harry Potter and the Deathly Hallows: Part 1* (2010) and *Harry Potter and the Deathly Hallows: Part 2* (2011).

Bowes, Thomas Orchestra Leader, *The Twilight Saga: Eclipse* (TSEC, Credits)

Boyce, Deon Additional Assistant Director, *Twilight* (TSTW, Credits)

Boyce, Gregory Tyree Actor who portrays Tyler Crowley in *Twilight* (TSTW, Credits; TWTW-MC, 42)

Bradley, Adam Senior Digital Paint & Roto Artist,

Image Engine, *The Twilight Saga: Eclipse* (TSEC, Credits)

Bradley, Sam See "Never Think"

Brady One of the youngest Quileute wolves who stays to protect La Push during the fight with the newborns. Brady is thirteen at the time. (EC, 18, 402, 29; EC, 20, 434, 8-12)

Brager, Bill **1** Participant, *Destination Forks: The Real World of Twilight* (DF, Credits) **2** Thanks from the producers of *Destination Forks: The Real World of Twilight* (DF, Credits)

Brager, Susan **1** Participant, *Destination Forks: The Real World of Twilight* (DF, Credits) **2** Thanks from the producers of *Destination Forks: The Real World of Twilight* (DF, Credits)

Brambilla, Alex Italian Unit - Steadicam Operator, *The Twilight Saga: New Moon* (TSNM, Credits)

Branch, Barbara First Assistant Accountant, *The Twilight Saga: Eclipse* (TSEC, Credits)

Brandon, Mary Alice Alice Cullen's name when she was human (NM, 17, 400-401)

Bratkowski, Camille Set Designer, *Twilight* (TSTW, Credits)

Bravery, The See "Ours"

Braxton, Tyondai See "The Line"

Breaking Dawn The fourth installment of Stephenie Meyer's saga. See "The Books" and "*Breaking Dawn: The Sparkling Truths*" sections in this publication for in depth information.

Bree See Tanner, Bree.

Bree Tanner See Tanner, Bree.

Breese, Devin **1** Location Set Surveyor, *The Twilight Saga: New Moon* (TSNM, Credits) **2** Member of Tippet Studio's match move department who was set-survey/data supervisor, *The Twilight Saga: New Moon* (TSNM-MC, 83) **3** Location Set Surveyor, Tippet Studio, *The Twilight Saga: Eclipse* (TSEC, Credits)

Breidenbach, Michael City of Forks, Washington, USA Council member – 2010 (www.forkswashington.org)

Brekke, Hans G. **1** Animator, *The Twilight Saga: New Moon* (TSNM, Credits) **2** Animator, Tippet Studio, *The Twilight Saga: Eclipse* (TSEC, Credits)

Brekke, Justin Data Management, *Twilight* (TSTW, Credits)

Brenczewski, Chris **1** Special Effects Foreperson, *Twilight* (TSTW, Credits) **2** "Co-first unit foreman of the special effects department for *Twilight*" (TSTW-MC, 70)

Brennan, Patrick **1** Actor announced to play the part of Liam in *The Twilight Saga: Breaking Dawn*. **2** Mr. Brennan was born Patrick O. Lampson on December 25, 1972 in Los Angeles, California, USA.

Brewer, John Thanks from the Producers of *Twilight* to John Brewer (TSTW, Credits)

bribes **1** "anything given or promised as an inducement, esp. to do something illegal or wrong" (WD) **2** "I knew I was being silly, but I didn't care. Porsches for bribes and king-sized beds in houses where nobody slept - it was beyond irritating." – Bella Swan (EC, 6, 151, 7-10)

Bridgeman Art Library Artwork & Stock Footage provided through Bridgeman Art Library, *The Twilight Saga: New Moon* (TSNM, Credits)

Bridges, Genevieve **1** Second Unit - Assistant Production Coordinator, *The Twilight Saga: New Moon*